



LASTING MOMENTS

These photographs were taken in late November 2018 at the **University Christian Church** in Seattle, Washington. At the time as the church office was in the process of vacating the premises, Dianne Graham and I strolled through the empty rooms and hallways, and observed what was still left intact.

The main church building was construction in 1914-15. The church provided worship and classroom space together with offices and a social room. In 1993 **George Graham**, a member of the congregation sketched, from his remembrances, several interior drawings of this building. As other buildings were added, the first building was remodeled many times and provided permanent and occasional spaces for major religious organizations in the city and state, community groups and a co-operative school, in addition to significant space used by the congregation.¹

In the summer of 2019, this structure, along with the chapel building and grounds, were demolished. We will remember its rich history of welcoming worshippers and visitors, as well as serving the broader community through social justice ministries.

Marvin Yamaguchi

¹ Updated excerpt from Architecture & Art by James E. Stockdale, 1994.
























A black and white photograph of a hallway. On the right, a dark wooden door is visible. Taped to the door is a rectangular piece of paper with handwritten text in cursive. The text reads "Children's Program in the Social Hall". The word "Children's" has a small heart above the 'i', and "Social" has a small heart above the 'i'. The hallway to the left is out of focus, showing a bright light source at the end and some dark shapes in the foreground.

Children's Program
in the
Social Hall









